

ШЕСТЬ МАЛЕНЬКИХ ПЬЕС



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1.

A. ШЕНБЕРГ. Соч. 19
(1874—1951)

Leicht, zart (♩)

etwas zögernd

ppp p

flüchtig

pp ppp p

espress.

flüchtig

leicht ppp r. H. pp fpp trem.

pp flüchtig

(mit Ton)

rit. *mf*
p

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a series of sixteenth-note runs, followed by a measure with a 'rit.' marking and a dashed line. The lower staff continues with similar rhythmic patterns. Dynamics include *pp*, *mf*, and *p*.

molto rit.

molto rit. *)

ppp
pp 2. *ppp*

This system continues the piece with a 'molto rit.' marking. The music is characterized by long, sweeping lines and sustained notes. Dynamics are marked as *ppp* and *pp*. A '2.' indicates a second ending or a specific measure.

Langsam (♩)

p *espress.*

äußerst kurz *pp* *mf* *pp*

This system is marked 'Langsam (♩)'. It features a series of chords and short melodic fragments. Dynamics include *äußerst kurz*, *pp*, *mf*, and *pp*. The *p espress.* marking is also present.

etwas gedehnt

This system shows a continuation of the piece with a 'etwas gedehnt' marking, indicating a slight stretching of the notes. The music is written in a grand staff with treble and bass clefs.

gut im Takt

poco rit.

pp *pp*

This final system is marked 'gut im Takt' and 'poco rit.'. It consists of rhythmic patterns in both hands, with dynamics marked as *pp*.

*) Пьесы не должны следовать *attacca*.

3.

Sehr langsame J

Musical score for exercise 3, titled "Sehr langsame J". The score is written for piano and consists of three systems of two staves each (bass and treble). The tempo is marked "Sehr langsame J". The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings: *f*, *pp*, and *ppp*. The music features complex chordal textures and melodic lines, with some passages marked with accents and slurs.

4.

Rasch, aber leicht (♩)

Musical score for exercise 4, titled "Rasch, aber leicht (♩)". The score is written for piano and consists of one system of two staves (bass and treble). The tempo is marked "Rasch, aber leicht (♩)". The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *p*. The music features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

*) В первых четырех тактах необходимо точно выполнить динамические указания для правой и левой руки.

poco rit. ——— leicht *pp* poco rit.

f martellato *ff sf ff sf fff*

Etwas rasch (♩)

P zart, aber voll

p *pp* *pp*

poco a poco rit. ——— *f* *pp* *l.H. stacc.* *l.H. stacc.* *molto rit.*

6.

Sehr langsam (♩)

pp

pppp

p

p

pp

pppp

ppp

p

ppp

pp

pppp

mit sehr zartem Ausdruck

genau im Takt

wie ein Hauch

pppp